



XAVIER  
CENTRE OF  
HISTORICAL  
RESEARCH

HISTORY X HOUR

Cordially invites you to an *online lecture on*

# AN INTRODUCTION TO GOAN HINDU ICONOGRAPHY

By **Dr. Rohit Phalgaonkar**

Every Hindu sculpture has a specific description. They are carved or cast according to this description. It provides the key identifying features of these sculptures. These include poses called aasanas, weapons called aayudhs, hand gestures called mudraas, hairdos, crowns etc. This is entirely based on ancient scriptures. This study is termed as iconography while the texts which describe them are called iconographical texts. Throughout India these texts were followed while making any sculpture. Goa was no exception. Hence even when fragmentary remains of a sculpture are found, the sculpture can be identified based on these attributes. The lecture aims to understand the layout and formation of Hindu sculptures with a specific reference to Goa.

**Dr. Rohit Ramakant Phalgaonkar** is an avid enthusiast of Ancient Indian History. He was awarded a Ph.D. in History from Savitribai Phule University, Pune in 2015. The topic of his thesis was, “*The History of Goa’s Religion-Cultural Past: A Study based on Iconography (AD 4 –AD 1600)*” He is much sought after for lectures on Ancient Indian History, Archaeology, Culture etc. Dr. Rohit is also known to have revived interest in cultural dances, like the *Dhallo* and in the traditional *Kunbi Sari*. His upcoming book titled ‘Goan bronzes’ has been approved for publication by the Department of Art & Culture of Goa and is said to be one of the only works of its kind in Goa which concentrates on Goa's brass and bronze sculptures.

On  
**Thursday, 22<sup>nd</sup> October, 2020**  
**at 6:00 pm IST (2:30 pm CET, 8:30 am ET)**  
**Online Platform: ZOOM**  
Join the talk by clicking on the link: <http://bitly.ws/abLi>  
**Zoom Meet ID: 915 3545 5388**